

**SECOND NLUD ANNUAL DOCTORAL LAW  
COLLOQUIUM 2024**

**ON**

**CONTEMPORARY THEMES IN LAW**

**(MARCH 2-3, 2024)**

**SCHEDULE**



**National Law University Delhi  
Sector-14, Dwarka, New Delhi-110078**

Schedule		
Sr. No.	Time	Program Details
<b>Day 1 –March 2, 2024 (Saturday)</b>		
1.	9:00 to 9:30	Registration (Room No. 406)
2.	09:45 to 10:00	Inauguration of the Second NLUD Annual Doctoral Law Colloquium 2024 on Contemporary Themes in Law (Room No. 406)  Welcome Address by Prof. (Dr.) Ruhi Paul, Registrar, National Law University Delhi
3.	10:00 to 11:00	Inaugural Lecture on Doctrinal Methods in Research by Prof. (Dr.) G. S. Bajpai, Vice Chancellor, National Law University Delhi (Room No. 406)
	11:00 – 11:30	Tea break
4.	11:30 to 13:00	Session I Presentations (Room No. 406):  Discussant: Prof. (Dr.) Bharti, Professor (Law), National Law University Delhi  <ol style="list-style-type: none"> <li>1. Syed Shiraz Fazal - <i>The Undoing of Environmental Impact Assessment</i></li> <li>2. Twinkle Hussain - <i>Harmony in Crisis: Exploring Legal Frameworks for Addressing Climate Justice</i></li> <li>3. Kuriachan Josey - <i>Ramsar Convention and Conservation of Wetlands: A Comparative Study with Reference to Indian Legal Regime</i></li> </ol>
5.	11:30 to 12:00	Session II Presentations (Room No. 506)

		<p>Discussant: Dr. Nidhi Gupta, Associate Professor (Law), National Law University, Delhi</p> <p>1. Kavya P - <i>Third-Party Funding in Arbitration As A Means to Access to Justice: A Comparative Study</i></p>
	13:00 to 14:00	Lunch
6.	14:00 to 17:00	<p>Session III Presentations (Room No. 406)</p> <p>Discussant: Dr. Yogesh Pai, Associate Professor (Law), National Law University Delhi</p> <p>1. Priyanka Sonowal - <i>Quality Control Compliance Requirements for Foreign Geographical Indications (GIs) in the European Union (EU)</i></p> <p>2. Smruthy N Pradeep - <i>A Comparative Analysis of the Approaches of Competition Authorities to Excessive Pricing Cases of Patented Pharmaceutical Products</i></p> <p>3. Sumeet Guha and Dr. Shreya Matilal - <i>Intermediary Safe Harbour from Copyright Infringement in India- A Critical Study</i></p> <p>4. Tanya Sharma - <i>Graphical User Interfaces (Gui) and Copyright: Unveiling the Layers of Protection in Software Interface</i></p> <p>5. Joyson Sajan - <i>The Algorithmic Copyright Maze: How AI Shapes Access to Digital Works in an Era of Copyright Expansionism</i></p> <p>6. Yadnesh Kulkarni – <i>Accessing the Inaccessible: Analysing access to academic literature in India</i></p>
7.	14:00 – 15:30	<p>Session IV Presentations (Room No. 506)</p> <p>Discussant: Dr. Abha Yadav, Assistant Professor (Law),</p>

		<p>National Law University, Delhi</p> <ol style="list-style-type: none"> <li>1. Sonu Choudhary - <i>Antitrust Laws and Its Implementation in India: An Empirical Study</i></li> <li>2. Baljinder Singh - <i>Navigating Evergreening: Unveiling India's Competition Act Provisions and CCI's Approach in Pharmaceuticals</i></li> <li>3. Soumita Bhattacharya - <i>Legal Regime to combat Money Laundering through Artificial Intelligence in India: A Study</i></li> </ol>
8.	15:45 – 16:15	<p>Session V Presentation (Room No. 506)</p> <p>Discussant: Dr. Mukul Raizada, Associate Professor (Law), National Law University Delhi</p> <ol style="list-style-type: none"> <li>1. Sruti Bansal - <i>Re-thinking on the applicability of restorative justice on wrongful Convictions: A new approach towards Victimology</i></li> </ol>
	16:30 – 17:15	High Tea
<b>Day 2 –March 3, 2024 (Sunday)</b>		
1.	9:00 – 10:00	<p>Session I Presentations (Room No. 506)</p> <p>Discussant: Prof. (Dr.) Vinod Kumar, Professor (Law), National Law University, Delhi</p> <ol style="list-style-type: none"> <li>1. Akansha Gupta - <i>Restricting freedom of religion in India: A comparative analysis of Essential Religious Practices test (ERP) and Margin of Appreciation in European Court of Human Rights</i></li> <li>2. Somabha Bandopadhyay - <i>Violence, Victimisation and Human Rights of the Transgender Community: An Empirical Study with special reference to West Bengal</i></li> </ol>

2.	10:00 – 11:00	<p>Panel Discussion on Academic Publication (Room No. 406):</p> <p>Moderator: Prof. Anup Surendranath, Professor (Law), National Law University Delhi</p> <p>Panellists:</p> <ol style="list-style-type: none"> <li>1. Prof. (Dr.) Farrah Ahmed, Melbourne Law School, Melbourne University</li> <li>2. Mr. Anandadeep Roy, Associate Commissioning Editor, Cambridge University Press</li> </ol>
		Tea Break
3.	11:30 – 13:30	<p>Panel Discussion on Fundamental Aspects of Writing and Publication for Academics (Room No. 406):</p> <p>Moderator: Prof. (Dr.) Ritu Gupta, Professor (Law), National Law University Delhi</p> <p>Panellists:</p> <ol style="list-style-type: none"> <li>1. Prof. (Dr.) Harpreet Kaur, Vice Chancellor, National Law University Jodhpur</li> <li>2. Prof. (Dr.) Umakanth Varottil, Professor, National University Singapore</li> <li>3. Dr. Prabhash Ranjan, Associate Professor, South Asian University, New Delhi</li> </ol>
	13:30 – 14:30	Lunch
4.	14:30 – 16:00	<p>Session II Presentations (Room No. 506)</p> <p>Discussant: Dr. Niraj Kumar, Associate Professor (Law), National Law University Delhi</p>

		<p>1. Atul Kumar Dubey and Dr. Shreya Matilal – <i>Supreme Court’s Interpretative Flaws and Re-Writing of Articles 25 and 26</i></p> <p>2. Nikita Samdariya - <i>Revisiting The Legitimacy Question Of The Constitution Of India From The Perspective Of Identity</i></p> <p>3. Sayantani Bagchi – <i>Judicial Engagement with Unwritten Constitutional Conventions – Insights from the Indian Constitutional Landscape</i></p>
5.	16:00 – 16:30	Valedictory Session (Room No. 406)
	16:30 – 17:00	High Tea

### OPEN TO PARTICIPANTS

Registered doctoral students are invited to attend the Colloquium and witness the proceedings along with interacting with the discussants, panellists, and presenters. Those who are interested are requested to make a payment of Rs. 500/- as registration fee through this link - <https://rzp.io/l/wNXHpgCj>. Once the payment is made, kindly fill in this [google form](#) with the requisite details.