HSF – NLU DEL	LHI INTERNATIONAL NEGOTIATION COMPETITION	<u> 2017</u>
PRELIMINARY	ROUND 2: THE LION'S SHARE FOR ICON ENTERTAINMI	ENT
NEGOTIATIO	ON PLAN FOR ICON ENTERTAINMENT (TEAM CODE: 27	)

### **Mutual Aim**

• Icon Entertainment and Blue Lion are seeking to enter into a joint venture agreement for the ownership and management of the 'Shell'.

# **Interests and objectives**

### **Icon Entertainment**

- Equal joint venture Pursue a 50:50 partnership with Blue Lion (negotiable).
- *Initial capital contribution* Obtain significant capital investment such that Icon Entertainment is not dependent upon financial support of Icon Ltd (paramount).
- *Reputation* Increase attendance by leveraging Blue Lion's brand and establish the Shell as a premier live entertainment venue (paramount).
- Future financing Secure an obligation to provide future funding on a pro rata basis from Blue Lion as evidence of its commitment to the joint venture (preferable).
- *Control* Retain autonomy in relation to expenditure, events and performers (preferable).

#### Blue Lion

- Limited joint venture Reluctant to commit to 50:50 partnership with Icon Entertainment.
- *Maintain reputation* Cement position as market leader in the energy drinks market.
- Expand market share Improve sales of its new soft drink range.
- Control Seek substantial control in relation to plot of land, events and suppliers.
- *Branding* Acquire naming rights to the venue and erect signs to establish presence.

# **Bargaining positions**

# Icon Entertainment's strengths

- *Venue*: The Shell is equipped with modern facilities, convenient transport links and a potential capacity of 60,000.
- *Land*: The plot of land adjacent to the Shell is suitable for developing an outdoor entertainment space.
- Experience: Icon Entertainment has extensive experience managing live entertainment venues.

## **Icon Entertainment's weaknesses**

- Lack of popularity: The Shell is considered less popular than other large capacity music venues in Melbourne.
- Absence of alternative partners: There is nothing to suggest that Icon Entertainment has another viable joint venture partner.

## Blue Lion's strengths

- *Product*: The Blue Lion energy drink is the most popular of its kind in Australia. The sales trajectory of Blue Lion's energy drink also appears to be favourable.
- *Brand*: Blue Lion has established a brand that is synonymous with fun and resonates with young people.
- *Ideas*: Blue Lion has novel ideas that it can contribute to the joint venture.

# Blue Lion's weaknesses

- Lack of diversification: Blue Lion's broader soft drink range is relatively unproven.
- Lack of stadiums: Limited opportunities to sponsor a venue of similar scale in Melbourne.

# **Strategies**

- 1. Structuring joint venture:
  - a. Create an incorporated Special Purpose Vehicle to limit liability.
- 2. Obtaining a significant capital contribution:
  - a. Contribution equivalent to the value of the lease (\$125 million over 30 years).
  - b. Leverage side plot of land as development site for expanding project.
    - i. Encourage capital investments which have an enduring benefit e.g. construction of a BMX Track (Blue Lion bears cost of insurance).
- 3. *Obtaining future financing:* 
  - a. Source future finance on a pro rata basis once initial investment exhausted.
    - i. Include provision to dilute shareholding if future financing not provided.
- 4. Voting control:
  - a. Aim for voting rights to be allocated in proportion to each party's equity in the joint venture (ensuring Icon Entertainment retains controlling interest).
- 5. Discretion over number of Blue Lion's sponsored events:
  - a. Willing to allow Blue Lion to host up to 20 brand-sponsored events annually.
    - i. If more than 20 events held, they must be approved by Icon Entertainment.
  - b. But include provision that Blue Lion must retain at least 10% equity in the joint venture.
- 6. Limit Blue Lion's control over Icon Entertainment's events
  - a. Avoid providing Blue Lion with a complete discretion over unsponsored events.
    - i. Willing to agree to certain conditions satisfactory to Blue Lion that need to be met in order for events to be hosted at the venue.
- 7. Supply of drinks to venue:
  - a. Raise concerns about exclusive supplier arrangement e.g. lack of variety will detract from customer experience.
  - b. May concede to exclusive supply for brand-sponsored events.
- 8. Naming rights:
  - a. If contribution to joint venture not 50:50, consider limitations on naming rights:
    - i. Only in relation to brand-sponsored events.
    - ii. Only on adjacent plot of land
    - iii. Only while shareholding is greater than 10%.
  - b. In any event, aim to retain 'Shell' in title.
- 9. Signage and advertising:
  - a. Avoid damaging the aesthetics of the Shell.
    - i. Consider temporary solutions e.g. flashing advertisements.
  - b. Recommend plot of land beside the Shell for advertising e.g. billboards.

# Alternatives to a negotiated agreement

### **Icon Entertainment**

**BATNA:** Icon Entertainment might be able to obtain the capital it seeks through a separate sponsorship agreement.

**WATNA:** The failure to reach an agreement may limit the financially viability of the venue and inhibit the broader ambitions of Icon Ltd.

### **Blue Lion**

**BATNA:** Blue Lion might negotiate a sponsorship agreement with a different entertainment venue, allowing it to improve brand recognition and expand its market share.

**WATNA:** Without further exposure, Blue Lion is unable to maintain its current sales trajectory. Therefore, other drinks suppliers encroach on their market share.